

29th Annual Conference on
THE FIRST-YEAR EXPERIENCE



PAUL DRY BOOKS

If your students ask, “What use are the Liberal Arts?”
show them these paragraphs from

The Trivium

by
Sister Miriam Joseph

The seven liberal arts differ essentially from the many utilitarian arts (such as carpentry, masonry, plumbing, salesmanship, printing, editing, banking, law, medicine, or the care of souls) and from the seven fine arts (architecture, instrumental music, sculpture, painting, literature, the drama, and the dance), for both the utilitarian arts and the fine arts are transitive activities, whereas the essential characteristic of the liberal arts is that they are immanent or intransitive activities.

The utilitarian artist produces utilities that serve the wants of humanity; the fine artist, if he is of the highest order, produces a work that is “a thing of beauty and a joy forever” and that has the power to elevate the human spirit. In the exercise of both the utilitarian and the fine arts, although the action begins in the agent, it goes out from the agent and ends in the object produced and usually has a commercial value; and therefore the artist is paid for the work. In the exercise of the liberal arts, however, the action begins in the agent and ends in the agent, who is perfected by the action; consequently, the liberal artist, far from being paid for his hard work, of which he receives the sole and full benefit, usually pays a teacher to give needed instruction and guidance in the practice of the liberal arts. The intransitive character of the liberal arts may be better understood from the following analogy.

ANALOGY: The intransitive character of the liberal arts—
The carpenter planes the wood.
The rose blooms.

The action of a transitive verb (like *planes*) begins in the agent but “goes across” and ends in the object (*the wood*). The action of an intransitive verb (like *blooms*) begins in the agent and ends in the agent (*the rose*, which is perfected by blooming).

At Paul Dry Books, we publish lively books to “awaken, delight, and educate” our readers, books that will spark students to think, and talk, about their reading. We publish fiction (both novels and short stories) and nonfiction (biography, memoirs, history, philosophy, and essays) covering a wide range of subjects.

With the first-year experience in mind, we’ve included in this catalog a selection of our books from our list that cover topics from Homer to Keats, jazz music to Einstein’s Theory of Relativity, and New York City to imperial Russia. These books have a freshness of thought and style that speaks directly to first-year students, who are beginning their liberal arts education.

We’ve grouped the books into nine categories to give you ideas about how you might use them in your classrooms. Of course, good books have many attractions, so we hope you’ll take a few moments to browse all of our books to see if they can serve you in your teaching. After the thematic groupings, we have provided a list of all the books, alphabetically by title, with a fuller description of each one.



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PAUL DRY BOOKS for the FIRST-YEAR EXPERIENCE

- Distinctive Memoirs
- Places—Foreign and Familiar
- 20th-Century Conflict
- Unique Novels About Other Times
- Literary Genius—What Is It?
- On Reading
- On Writing
- Imagining Mathematics & Physics (with the help of images)
- On Homer and Plato

DISTINCTIVE MEMOIRS

Four distinctive memoirs provide very different approaches to the genre. They describe a passionately practiced hobby (*The Verb 'to Bird'*), a lifelong professional musical relationship (*Mitchell and Ruff*), the demands of parenting a very special child (*Matthew*), and a fifty-year-old recollection of school life in nineteenth-century Russia (*A Russian Schoolboy*). After reading any of these books, your students will have a more developed idea of what a memoir can be. They can help readers find the way to write about their own lives.

The Verb 'To Bird' by Peter Cashwell
Mitchell & Ruff by William Zinsser
Matthew by Anne Crosby
A Russian Schoolboy by Sergei Aksakov

PLACES—FOREIGN AND FAMILIAR

How do you capture the spirit of a place in words? Have your students read these books and find out. In *Hotel Kid* the author reminisces about the hothouse-like life he led, growing up during the depression in a Manhattan hotel where his father was the manager. *Bombay Smiles* tells the transformative story of a young journalist's first trip to India—and how it changed the course of his life, and the lives of some of the poorest of India's inhabitants. In *American Places*, renowned writer William Zinsser explores iconic and historic sites around the United States—from Appomattox to Disneyland. Reading these three titles, students will see how the power of a place, whether familiar or foreign, can inspire great writing.

Hotel Kid by Stephen Lewis
Bombay Smiles by Jaime Sanllorente
American Places by William Zinsser

20TH-CENTURY CONFLICT

These three titles provide first-year students with unique ways of understanding the bloody conflicts that defined the twentieth century. In *Farewell to Salonica*, they will read about the religious and ethnic pluralism of a thriving Turkish-Greek city in the decades before World War I tore it apart. *The Parnas* focuses on one murderous act far from the Nazi death camps in the summer of 1944 in the beautiful town of Pisa. In *Who Loves You Like This*, Edith Bruck looks back at her girlhood and gives a plain and devastating account of her experience of Auschwitz and its aftermath.

Farewell to Salonica by Leon Sciaky
The Parnas by Silvano Arieti
Who Loves You Like This by Edith Bruck

UNIQUE NOVELS ABOUT OTHER TIMES

These novels hail from Ireland, Germany, and the United States, where each was a critical success. They vividly portray a historical time while telling a great tale. They are humorous (*Up in the Hills*), sublime (*The Discovery of Slowness*), and dark (*The Tree of Life*), and will enchant students with the range of feelings they evoke.

Up in the Hills by Lord Dunsany
The Discovery of Slowness by Sten Nadolny
The Tree of Life by Hugh Nissenson

LITERARY GENIUS—WHAT IS IT?

What separates John Keats from most other poets, and Herman Melville from most other novelists? These two titles help readers think about this question. *The 64 Sonnets* presents all of Keats's sonnets—accessible and moving poems; *Literary Genius* comprises twenty-five essays by distinguished scholars on the defining writers of English and American literature. While one book focuses on the sonnets of a single man and the other ranges over the greatest English-language writers since Chaucer, taken together, these two books encourage the student to wonder and talk about what makes writing great.

The 64 Sonnets by John Keats
Literary Genius edited by Joseph Epstein

ON READING

These four books will provoke much conversation about how and why we read. *The Trivium* is a rigorous and straightforward study of logic, grammar, and rhetoric. In *Writers on the Air* you'll read down-to-earth interviews with writers talking about how they think about their writing. The very short *So Many Books* describes how we might best face the avalanche of books that looms over us—out there in the world. In *The Book Shopper*, the author walks with us through used bookstores in a quest to find “good reads.” These books help readers consider the place they want books to occupy in their lives.

The Trivium by Sister Miriam Joseph
Writers on the Air by Donna Seaman
So Many Books by Gabriel Zaid
The Book Shopper by Murray Browne

ON WRITING

For teachers of first-year writing courses—in composition and in fiction—Paul Dry Books offers two engaging and instructive guides to writing well. Thomas McCormack's *The Fiction Editor* and Richard Lanham's *Style: An Anti-Textbook* provide concrete guidance at every stage of the writing process. With verve and wit, these two titles help students turn initial jottings into coherent and thoughtful pieces of writing.

The Fiction Editor, The Novel, and the Novelist
by Thomas McCormack
Style: An Anti-Textbook by Richard Lanham

IMAGINING MATHEMATICS & PHYSICS (with the help of images)

These four titles will fire your students' imaginations in science and math. From the subtle concept of transfinite numbers, to the revolutionary insights behind Einstein's Theory of Relativity, to the natural patterns of snowflakes, to the wonders of elementary mathematical imagining, these books are sure to engage first-year students of any scientific aptitude.

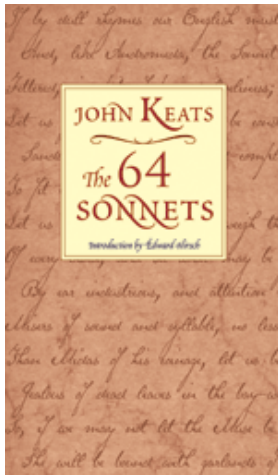
The Education of T. C. Mits by Lillian Lieber
The Einstein Theory of Relativity by Lillian Lieber
Infinity by Lillian Lieber
The Six-Cornered Snowflake by Johannes Kepler

ON HOMER AND PLATO

Do you teach Homer to first-year students? Have you read a Platonic dialogue with them? Do the challenges appear to outweigh the rewards? With these three Paul Dry Books, things will be different because they'll help your students grasp the power and depth of the *Iliad*, the *Odyssey*, and Plato's *Republic*. Readers will see how these great books written long ago can speak to them today, and then help them speak about their own lives.

Homeric Moments by Eva Brann
The Music of the Republic by Eva Brann
The Republic: The Odyssey of Philosophy
by Jacob Howland

Alphabetical listing by title



The 64 Sonnets

by John Keats

\$12.00 / Paper / 145 pp.

John Keats is among the greatest English poets. (He himself imagined he would be counted so!) For some readers, his odes define the essence of poetry. We also discover in Keats a great composer of sonnets. Here, for the first time published in a separate edition, are all sixty-four sonnets, the first written when Keats was eighteen, the last just five years later. Reading these poems, you'll experience the wonder of Keats's growing poetic powers; you'll feel the "shock of recognition" when you come upon the great ones.

With an introduction by Edward Hirsch and accompanying explanatory notes, *The 64 Sonnets* will delight first-year students of poetry.



American Places

by William Zinsser

\$14.95 / Paper / 196 pp.

Above Omaha Beach in Normandy, William Zinsser (author of the classic *On Writing Well*) notes the perfect rows of perfect white crosses and observes "the whole place has a sense of elevation." In Abilene, Kansas, he tours Dwight Eisenhower's modest childhood home and understands that "Eisenhower was a President who didn't seek the job; the job came seeking him." These are just two of the stops in Zinsser's

graceful, eyes-wide-open journey to sixteen places—from Pearl Harbor to Disneyland, Mount Vernon to Montgomery—that have defined the American story.

American Places is an accomplished essay collection that brings U.S. history alive. These essays serve as engaging models of the form.

(Also by William Zinsser, *Mitchell & Ruff*)



The Book Shopper: A Life in Review

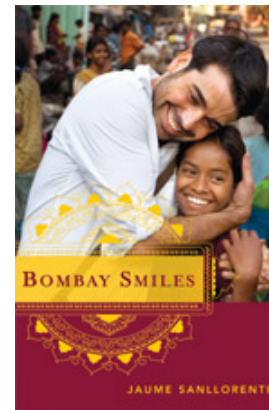
by Murray Browne

\$14.95 / Paper / 215 pp.

A spirited and witty guide to the world of disheveled used bookstores and dusty basements where shelves sag under the burden of so many books. Among the many books out there, here's one that will make students laugh and help them find their way to the authors and titles they really want to read.

The Book Shopper contains essays on Gabriel Garcia Marquez, Philip Roth, and Tom Wolfe among others. It is ideally suited

to a first-year class on the literature of any period, but particularly the twentieth century.



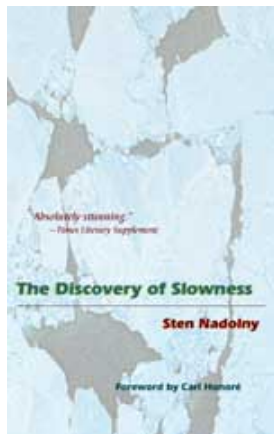
Bombay Smiles

by Jaume Sanllorente

\$12.00 / Paper / 173 pp.

Jaume Sanllorente was a twenty-seven-year-old Spanish journalist on vacation in India when a wrong turn led him into the desperate slums of Mumbai. There he learned of an orphanage about to shut down and—in a decision that literally changed his life, along with the lives of many others—vowed to rescue it.

Bombay Smiles is a heartfelt memoir of personal transformation and an inspiring story about hope in one of the poorest places on earth. Sanllorente's direct writing style provides an accessible model for students studying memoirs and learning to write their own.



***The Discovery of Slowness*
by Sten Nadolny**

\$16.95 / Paper / 325 pp.

A huge commercial and critical success across Europe, *The Discovery of Slowness* recounts the life of the nineteenth-century British explorer Sir John Franklin. Thanks to the author's marvelous storytelling, the reader follows Franklin's development from awkward schoolboy and ridiculed teenager to expedition leader, governor of Tasmania, and icon of adventure. Everyone with whom he came into contact sensed that Franklin was a rare man, one who was "out of his time" and

who moved to a different, grander beat. That beat eventually led Franklin to sail once more—on his final, fateful voyage—into the Arctic in search of the Northwest Passage.

The Discovery of Slowness is a riveting account of a remarkable and varied life. It is also a profound meditation on time.



***The Education of T. C. Mits*
by Lillian Lieber**

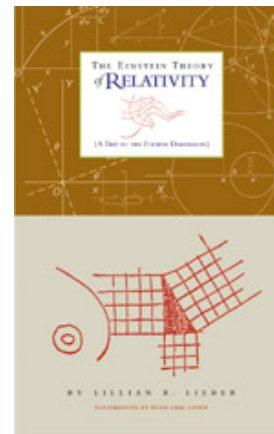
\$11.95 / Paper / 229 pp.

First published in 1942, this whimsical exploration of how to think in a mathematical mood caught Albert Einstein's eye when it first appeared, and continues to engage budding (or reluctant!) math students of every skill level. Do you know that two times two is not always four; that the sum of the angles in a triangle does not always equal 180 degrees; and that sometimes it is possible to draw two parallel lines through the same point? In *The Education of T. C.*

Mits, Lillian Lieber opens the door to the wonder of mathematical thinking and its application to everyday life.

The math problems presented in the book make for engaging opening exercises. They also provide a model for a culminating project in which students follow Lieber's style to write their own mathematical puzzles.

(Also by Lillian Lieber, *The Einstein Theory of Relativity* and *Infinity*.)



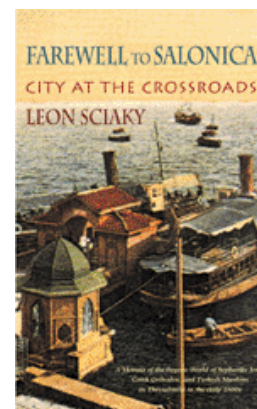
***The Einstein Theory of Relativity*
by Lillian Lieber**

\$14.95 / Paper / 344 pp.

Einstein's Theory of Relativity is one of the most mythic—and daunting—concepts in all of science. But in Lillian Lieber's hands it is made clear and accessible. Where other books on relativity approach the topic through metaphor or analogy (inevitably losing something in the translation), Lieber uses an economical style and a ready wit to teach the actual relativity of Albert Einstein—to almost anyone.

The Einstein Theory of Relativity will leave first-year physics students with a rich understanding of the "breakthrough agreement between nature and Einstein's wonderful ideas."

(Also by Lillian Lieber, *The Education of T. C. Mits* and *Infinity*.)



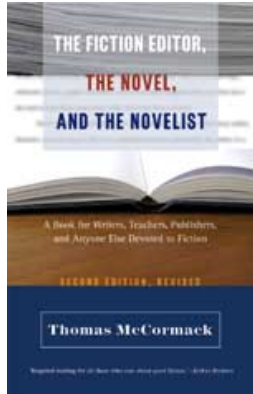
***Farewell to Salonica: City at the Crossroads*
by Leon Sciaky**

\$14.95 / Paper / 299 pp.

At the crossroads of East and West, Salonica (now Thessaloniki) was an oasis in a swirl of conflicting powers, a vibrant Greek city of varied peoples, where Leon Sciaky grew up at the turn of the twentieth century. Sciaky's Salonica was situated on the outskirts of a crumbling Ottoman Empire and was home to a polyglot world of Sephardic Jews, Greek Orthodox, and Turkish Muslims. It describes

a moment of ethnic calm before the sectarian storms that devastated Europe later in the century.

Farewell to Salonica is a graceful remembrance that stands on its own in a first-year study of memoir, or adds a unique dimension to a course on the major cultural conflicts of the twentieth century.

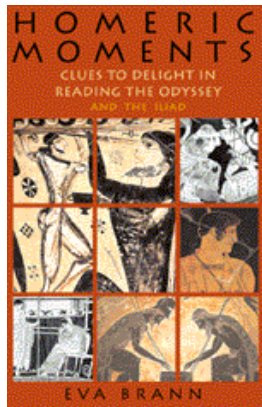


***The Fiction Editor, the Novel, and the Novelist* (2nd edition, revised)
by Thomas McCormack**

\$14.95 / Paper / 167 pp.

Thomas McCormack gives practical guidance about how to plan, write, and revise a novel. A standard reference for editors since its first publication in 1988, *The Fiction Editor* has also become popular with writers because, at every step of the creative process, McCormack's advice is constructive: from individual word choice right up to the overarching effect of the work as a whole. He details how to structure the novel, choose the characters, drive the story, diagnose narrative ailments, and find and apply specific remedies.

Written in a familiar, conversational tone, and filled with a career's worth of wisdom about what makes good writing good, *The Fiction Editor* is instructive and encouraging to writers and readers alike.



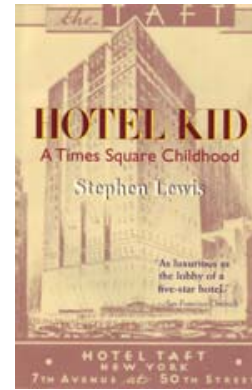
***Homeric Moments: Clues to Delight in Reading the Odyssey and the Iliad*
by Eva Brann**

\$19.95 / Paper / 326 pp.

Fifty years of reading Homer—both alone and with students—prepared Eva Brann to bring the *Odyssey* and the *Iliad* back to life for today's readers. In *Homeric Moments*, she brilliantly conveys the unique delights of Homer's epics as she focuses on the moments that mark the high points of the narratives: Penelope and Odysseus, faithful wife and returning husband, sit face to face at their own hearth for the first time in twenty years; young Telemachus, with his father, Odysseus, at his side, boldly confronts the angry suitors; Achilles gives way to boundless grief at the death of his friend Patroclus.

With *Homeric Moments* to help them along the way, first-year students of the *Iliad* and the *Odyssey* will come to appreciate and maybe even agree with Brann when she writes, "Reading Homer's poems is one of the purest, most inexhaustible pleasures life has to offer."

(Also by Eva Brann, *The Music of the Republic*.)



***Hotel Kid: A Times Square Childhood*
by Stephen Lewis**

\$12.95 / Paper / 214 pp.

As the son of the general manager, Stephen Lewis grew up during the Great Depression in the legendary Taft Hotel just off Times Square in Manhattan. His engaging childhood memoir captures the colorful, bustling atmosphere of the Taft where his father, the best hotelman in New York, commanded a colorful staff of house detectives, chambermaids, bellmen, and waiters, who made sure that Stephen knew what to do with a swizzle stick by the time he was in the third grade.

This delightful story paints a vivid picture of 1930s and '40s New York. It enhances a first-year course on memoir writing, and will help first-year students unearth the whimsy and romance of their own childhoods.



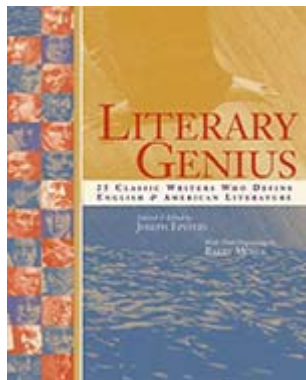
***Infinity: Beyond the Beyond the Beyond*
by Lillian Lieber**

\$14.95 / Paper / 359 pp.

Infinity. It sounds simple ... but is it? This elegant, accessible, and playful book artfully illuminates one of the most intriguing ideas in mathematics. Lillian Lieber presents an entertaining yet thorough explanation of the concept, and cleverly connects mathematical reasoning to larger issues in society.

For teaching first-year students how to think in a mathematical frame of mind, there is no better text than *Infinity*.

(Also by Lillian Lieber, *The Education of T. C. Mits* and *The Einstein Theory of Relativity*)



Literary Genius: 25 Classic Writers Who Define English & American Literature
Edited by Joseph Epstein

\$18.95 / Paper / 246 pp.

What makes a “literary genius”? In this collection, twenty-five contemporary authors endeavor to answer that question by considering twenty-five classic writers and their enduring works. We learn that, more important than mere originality or creativity, it is the ability to make us

experience the world in new ways that sets these writers apart. “My task,” Joseph Conrad wrote, “is by the power of the written word to make you hear, to make you feel—it is above all to make you see. That—and no more, and it is everything.”

Literary Genius is an insightful exploration of the Western canon and the minds that created it. It works equally well as a companion text in a survey course on English and American literature or as the anchor text in a class where students provide their own answers to the question, “What is great literature?”



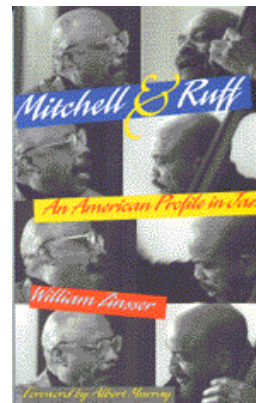
***Matthew* by Anne Crosby**

\$24.95 / Cloth / 354 pp.

From the moment she first held him in her arms, Anne Crosby had deep fears for her newborn son. Although the staff at the hospital in London paid no attention to her concerns, her instincts were correct: Matthew had Down syndrome. After struggling with her conflicting feelings, Crosby set about doing whatever she could to help Matthew lead as full a life as possible. In this remarkable memoir, Crosby explores Matthew’s inner life, telling of his mimicry and unexpected

humor, his outbursts of affection and occasional fits of misery, his gallantry toward his first love, and his disappointment over the loss of his first job.

A moving, perceptive, and often funny memoir, *Matthew* is an example of how to write honestly and joyfully about the most painful parts of life.



Mitchell & Ruff
by William Zinsser

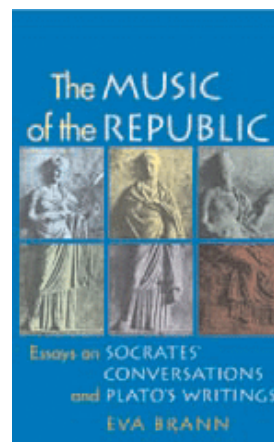
\$14.95 / Paper / 191 pp.

On June 2, 1981, Dwiki Mitchell and Willie Ruff introduced jazz to Communist China, playing ragtime and blues for Shanghai Conservatory students who thrilled to every improvised note. In *Mitchell & Ruff*, author William Zinsser travels with the acclaimed duo as they share the music that has defined their careers with audiences across the U.S. and around the world. Zinsser describes the spirit and structure of jazz, while he also gives biographical sketches of these two men, who grew up in the American South of the 1930s and ‘40s, played New York nightclubs with Duke Ellington and Miles Davis, and evolved into unofficial ambassadors for America’s native music.

Mitchell & Ruff is an elegant biography that adds rhythm to first-year classes on jazz, African-American studies, twentieth-century American history, and biographical writing.

A free curriculum guide is available.

(Also by William Zinsser, *American Places*.)



The Music of the Republic
by Eva Brann

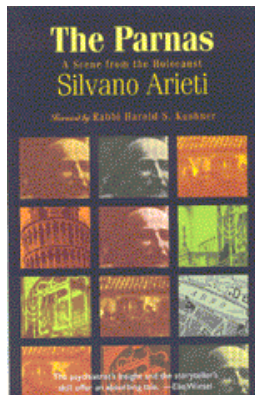
\$24.95 / Cloth / 378 pp.

More than fifty years of teaching has led Eva Brann to see Plato’s dialogues as more than a record of ancient concerns. She sees them as a perpetual invitation, from Plato to every new reader, to begin the conversation again. The essays collected in *The Music of the Republic* offer a lucid and learned tour of Plato’s major dialogues, during which Brann skillfully reveals the structure of Socratic thought. But more than that, Brann’s essays are a lesson in how to read across the millennia, so that

these foundational texts remain as immediate, vibrant, and important as they were at the start.

Brann, who has taught undergraduates for more than fifty years at St. John’s College, has written a book on Plato that appeals to the beginning reader as well as the seasoned teacher.

(Also by Eva Brann, *Homeric Moments*.)



***The Parnas* by Silvano Arieti**

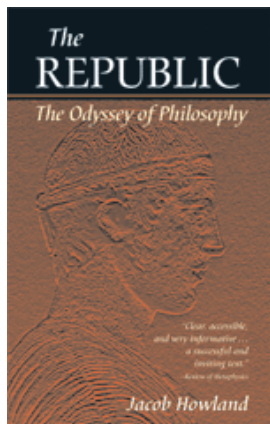
\$14.95 / Paper / 147 pp.

This historical recreation imagines the final days of Giuseppe Pardo Roques, the lay leader, or *parnas*, of the Jewish community of Pisa, Italy, who was killed in his home along with eleven other Jews and Christians by Nazi soldiers in August 1944. Pardo was a mentor to the author, and a man known for his erudition and generosity. He also suffered from a disabling phobia, an irrational fear of animals, that prevented him from traveling beyond Pisa. In *The Parnas*, Arieti, who fled Italy just before the outbreak of World War II

and went on to become a renowned psychiatrist in America, imagines what took place in the home, and in the mind, of this devout and tormented man in the last days of his life.

The New York Times called *The Parnas* “one of the most extraordinary stories yet to reach us from the bitter ashes of Nazism.” It is a powerful, thought-provoking book, and ideal for teaching students about the moral and psychological dimensions of the Holocaust. It is also a great book for religious studies courses.

A free curriculum guide is available.



The Republic: The Odyssey of Philosophy

by Jacob Howland

\$14.95 / Paper / 187 pp.

As the foundation of Western philosophy, Plato’s *Republic* provides rewards and challenges. With author Jacob Howland as a guide, however, the underlying design and methods of *The Republic* are made plain. Howland explains the ancient Greek pre-occupation with the very modern question, “What makes a meaningful life?” and shows how Socratic philosophizing remains forever ambiguous and unfinished, even as it closes

in on an answer to the provocative issues Plato raises.

Used as a companion text in a first-year study of Plato, Howland’s book reveals both the strangeness and the wisdom of the *Republic*. It introduces first-year students to the subtlety and depth of Socratic thought.



***A Russian School Boy* by Sergei Aksakov**

\$11.95 / Paper / 191 pp.

In 1856 at the age of sixty-four, Aksakov sat down to write the story of his long-ago student life. *A Russian Schoolboy* is the result. As the older man thinks back to that time more than fifty years earlier, unbidden memories come to him, some painful and others sweet. Under the spell of Aksakov’s writing, we can imagine we are listening to the child himself as he suffers an anguished separation from his mother or thrills to his developing capacities as a student.

Written in clear, realistic prose, *A Russian Schoolboy* is the perfect introductory text for a first-year course on the memoir. Aksakov’s memoir blends the immediacy of youthful feelings with the gentleness of fond old memories.



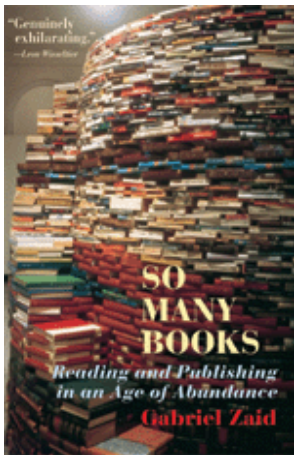
***The Six-Cornered Snowflake* by Johannes Kepler**

\$12.00 / Paper / 150 pp.

In 1611, the eminent astronomer Johannes Kepler wrote *The Six-Cornered Snowflake*, the first scientific reference to snow crystals. Kepler wondered why snowflakes always exhibit a six-fold symmetry. It would be three hundred years before his question could finally be correctly answered, but in the process of failing to solve its

mystery, *The Six-Cornered Snowflake* raises a remarkable number of deeply significant questions in physics, mathematics, and biology. This gem of a book contains new essays on Kepler’s life and on the snowflake meditation, itself. Also included are drawings of snowflakes (and beehives!) and a poem about Kepler’s wondrous moment of question-asking, whose stanzas are in the shape of a snowflake. These diverse sections enrich the text.

Kepler asked a momentous question: Why are snowflakes six-cornered? When your students read this piece, they’ll feel freer to ask their own important questions.

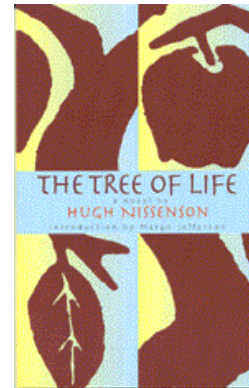


So Many Books: Reading and Publishing in an Age of Abundance
by Gabriel Zaid

\$12.00 / Paper / 212 pp.

How to choose and what to read in an era of seemingly limitless content? That is the question Gabriel Zaid takes up in his paean to the written word, *So Many Books*. "Reading liberates the reader," Zaid writes. It "transports him from his book to a reading of himself and all of life"

So Many Books is an invaluable guide for first-year students beginning to stake out their own identities as readers and scholars.



The Tree of Life by Hugh Nissenson

\$14.95 / Paper / 189 pp.

The year is 1811. Having suffered a loss of faith, Thomas Keene, a Congregational minister from New England, abandons the East and moves to Richland County on the Ohio frontier. *The Tree of Life* is Keene's journal: stories and jottings appear alongside accounting entries and poems, coarse jokes and sermons, woodcuts and maps. In this "Waste Book," Keene conveys his longing for a young widow, his fascination with John Chapman (Johnny Appleseed), and his resolve in the face of the growing enmity between his fellow settlers and the Delaware Indians. *The Tree of Life* reveals a man of intellect and passion as he confronts the raw Ohio frontier and his own loss of faith.

The *New York Times* praised *The Tree of Life* as a novel "that plants deep seeds." It is the perfect work of fiction to complement first-year American studies courses on the frontier and the meaning of the American Dream.

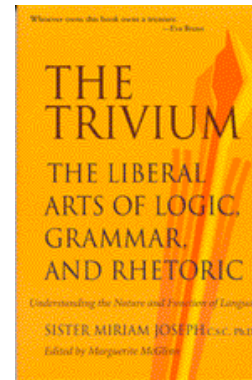


Style: An Anti-Textbook
(2nd edition, revised)
by Richard Lanham

\$14.95 / Paper / 212 pp.

Why do so many writing courses, with their earnest handbooks and narrow focus on "clarity," bore students and fail to teach them how to write well? Richard Lanham provides answers, and an antidote, in the seven witty and provocative chapters of *Style: An Anti-Textbook*. He shows students how to infuse complexity and style into their writing while retaining clarity of thought and expression.

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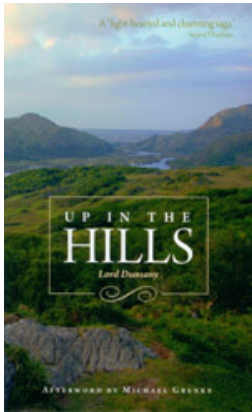


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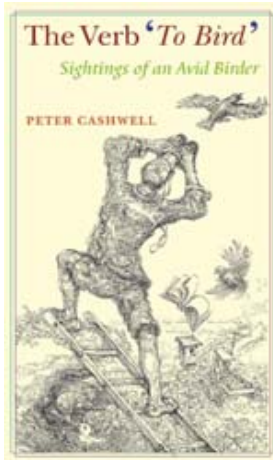
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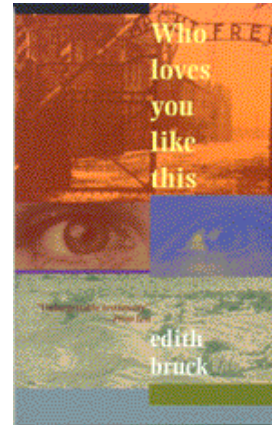


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where 'aptly' means: as the ideal appropriate reader would.
—*The Fiction Editor, The Novel, and the Novelist*

Yes, it's a noun.
I concede the point. The word *bird* is in fact a noun. You win.
—*The Verb 'To Bird'*

John Franklin was ten years old, and he was still so slow that he
couldn't catch a ball. —*The Discovery of Slowness*

My flight to India departed very early. —*Bombay Smiles*

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the Infinite
Is a subject which
has always been of the deepest interest
to all people—
to the religious,
to poets,
to philosophers,
to mathematicians,
as well as to T. C. Mits,
(The-Celebrated-Man- in-the-Street)
—*Infinity*

I decided to start at Mount Rushmore, the "shrine of democracy"
in the Black Hills of South Dakota that consists of gigantic heads of
Washington, Jefferson, Lincoln and Theodore Roosevelt drilled out
of a mountain." —*American Places*

Oh Peace! And dost thou with thy presence bless
The dwellings of this war-surrounded isle;
Soothing with placid brow our late distress,
Making the triple kingdom brightly smile?
—*The 64 Sonnets*

I am well aware of how fond you are of Nothing....
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