



PAUL DRY BOOKS, INC.

1616 WALNUT STREET, SUITE 808, PHILADELPHIA, PA 19103  
WWW.PAULDRYBOOKS.COM

BOOKS TO  
AWAKEN,  
DELIGHT,  
& EDUCATE



## PAUL DRY BOOKS

2011

BOOKS TO  
AWAKEN,  
& DELIGHT,  
EDUCATE

Lately, I have been reflecting about reading—not just as it concerns me within the scope of Paul Dry Books, but also as a basic human activity, the integral part of our lives that it truly is. Here are excerpts from a short piece I've written titled "Tacking; or, A Zigzag Course Toward a Point."

— Paul Dry

*Being a publisher*, I find myself moving lots of books in many different ways—I move manuscripts through the editing process; I move finished books from the printer to the warehouse; eventually, I hope, I move those books into the hands of customers. For their part, readers are moved by books that capture their imaginations. One motion is physical and the other metaphysical. Emily Dickinson's famous line "There is no frigate like a Book" suggested sailing—and in particular, the act of tacking—as a way to conceive of these two "motions": a zigzag course toward understanding the reading experience.

### IN MOTION

Whether it's the recent government report on the causes of the 2008 financial meltdown or a collection of Emily Dickinson's poetry, almost any book transports the reader—to a place real or one completely fabricated. Scroll or codex, newspaper or magazine, paperback or e-book, the reading matter we choose has traveled to us, and vice versa, before it takes us "Lands away."

To accomplish this feat, reading material must be durable. The "publishing history" of the poem *Gilgamesh* suggests how important durability is. In 1849, three-thousand-year-old tablets of the lost poem came to light in the library of Ashurbanipal in Nineveh. Had they not endured, readers would be without one of the West's great poems.

### CHOOSING A BOOK

Every reader wonders, "What should I read?" Lincoln read the Bible, Shakespeare, and Euclid—lacking abundance, he focused on greatness. But lacking focus and confronted with superfluity, how do we pick the books we read? When I was in the Peace Corps, I asked a friend to send me a list of great novels I should read. Time and inclination worked together to get me through about sixty percent of the fifty titles on the list. Another list (of my own construction), of great books of philosophy, history, and literature, remains only a quarter read.

I don't limit myself to the books on my list, however. (No one is going to tell *me* what to read—including my better self.) Books come along, new or old, which seem so appealing at the moment that I drop other

commitments and take up a new acquaintance. These welcome intruders may enrich my life or depart leaving not a trace.

Why not read books of many kinds and qualities? Since we are beings of moods, we read books to address these different moods. Friends, teachers, reviews, interviews, publicity, advertising, accidental encounters, references in others book, all tell us about books. These sources—from whimsical to authoritative—influence us, persuade us, and guide us.

### REAL V. VIRTUAL

For many people, including me, computers have made writing easier and published writing more abundant. Will e-books make it easier to distribute writing or make writing easier to read? At some time in the near future, will e-books take pride of place on publishers' lists, leaving the paper-and-ink doppelgangers to shadow their virtual mates.

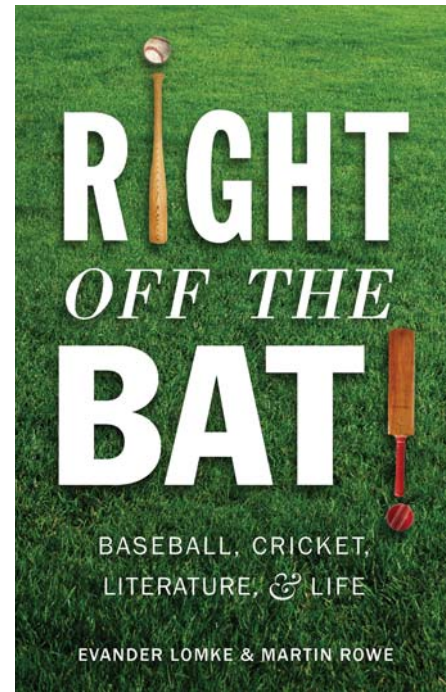
The physical book gives itself all at once to the reader, while the virtual book displays only a page or two at a time; at the reader's command, pages appear and disappear. Does this difference in presence matter? In the act of reading, my eyes take in the words on the page, and then my imagination fashions images. I link the internal spatial image to the inked words on the physical page in the actual book. I wonder: If you are reading an e-book, does your imagination situate its productions and the virtually printed words in a similar way? Without a physical correlate, does virtual text prompt images that stick in the mind as fixedly as images do with a physical book?

After I've read a book, I put it on the shelf. As an object in space it has a presence that corresponds to its place in my imagination. Thanks to this correspondence, the book and I are better off—the book because I care for it and I because the book has enriched me. The virtual book resides on an electronic reader, biddable if I think to recall it (and if the software has not so changed that it has become lost). To me, however, the e-book is never as present as the physical one—which makes e-books easier to carry but may make their content harder to remember.

### READING AS A MEANS

Reading is the most effective means ever produced to realize a nearly infinite number of ends. If you can't read or don't read well, you'll likely have a tougher time reaching the goals you have in mind for yourself.

Reading competency is a good measure of education, and education correlates with better health, higher incomes, and longer life. Given such obviously desir-



June 2011

\$16.95 • Paper • 192 pp. • Illustrations  
Sports • 978-1-58988-069-6

## Right Off the Bat

Baseball, Cricket, Literature, & Life

by Evander Lomke & Martin Rowe

Are baseball and cricket two sports divided by a common language? Both employ bats, balls, innings, and umpires. Devoted fans of both steep themselves in statistics, revel in nostalgia, and toss around baffling jargon. In *Right Off the Bat*, baseball nut Evander Lomke and cricket buff Martin Rowe explain "their" sport (and their love of it) to the other sport's fans—through anecdotes, diagrams, photographs, and a curve (or dipper) or two.

Cricket and baseball share a parallel and occasionally intertwined history (the first international cricket match was played in the United States). Indeed, they've mirrored their countries' struggles with identity and race, and have expanded beyond the shores of their founding countries to become multinational enterprises commanding global followings that are, even now, challenging the future of both sports.

*Right Off the Bat* is the perfect gift for fans of either sport, as well as a handy introduction to those who want to divine the deeper rhythms of play.

**Evander Lomke** has worked in book publishing for over thirty years. A lifelong Yankees fan, it's only right and proper that he lives in the Bronx, New York. **Martin Rowe** is the co-founder of Lantern, a book publishing and media company. A long-suffering supporter of the England cricket team, he lives in Brooklyn, New York.

able ends, why do so many remain non-readers or weak readers? Learning to read is arduous, but with time and stick-to-itiveness, a non-reader becomes a competent reader.

### READING AS AN END

Is reading a means to happiness or happiness itself? Here's Virginia Woolf on the subject:

I have sometimes dreamt, at least, that when the Day of Judgment dawns and the great conquerors and lawyers and statesmen come to receive their

rewards . . . the Almighty will turn to Peter and will say, not without a certain envy when He sees us coming with our books under our arms, "Look, these need no reward. We have nothing to give them. They have loved reading."

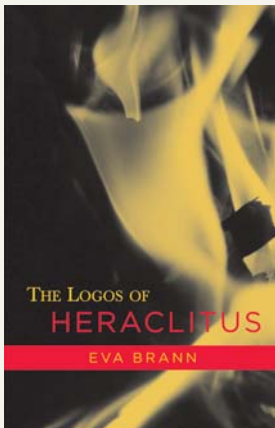
Reading—surely a means—is, happily, also an end.

You can read the complete text of "Tacking; or, A Zigzag Course Toward a Point" at our website, [www.PaulDryBooks.com](http://www.PaulDryBooks.com)

## The Logos of Heraclitus

by Eva Brann

August 2011  
\$16.95 • Paper • 150 pp.  
Philosophy • 978-1-58988-070-2



In his Vatican fresco *The School of Athens*, Raphael portrays the great thinkers and teachers of the ages talking and listening to one another. His Heraclitus, however, is a loner staring downward and inward, seated apart from the other philosophers. According

to Eva Brann, Heraclitus looks *within*: “There he finds the Logos, the order that is the cosmos, the world without, whose mouthpiece and scribe he means to be.”

The collected work of Heraclitus comprises 131 passages. Some scholars consider them fragments, or even paraphrases of or additions to what Heraclitus originally wrote. Rather than focus on these puzzles of historical scholarship, Eva Brann sets herself the task to understand the thought of Heraclitus as it is found in the passages themselves. Read her account to see why she thinks that “Heraclitus was the first Westerner to ponder how thought and world come to jibe: A Logos that we can hear must be the designer—and the design—of the world.”

**Eva Brann** has taught at St. John’s College in Annapolis for more than fifty years. She is a recipient of the National Humanities Medal.

FORTHCOMING IN PAPERBACK, NOVEMBER 2011

## The Music of the Republic

Essays on Socrates’ Conversations and Plato’s Writings

by Eva Brann

\$22.95 • Paper • 378 pp.  
Philosophy • 978-1-58988-075-7

“It is a wonder and a delight to be led by Eva Brann through the Socratic conversations. She begins from first impressions and moves through perplexity to clarity, without losing the thread. Those who do not know the *Republic* will be initiated into its treasures. Those who believe that it is a great book will understand better what they already know. And all who teach the dialogues will find their souls expanded in the presence of this most generous teacher.”

—Ann Hartle, Emory University

OTHER TITLES BY EVA BRANN

### Feeling Our Feelings

What Philosophers Think and People Know  
\$35.00 • Paper • 530 pp.  
Philosophy • 978-1-58988-046-7

### Homage to Americans

Mile-High Meditations, Close Readings, and Time-Spanning Speculations  
\$19.95 • Paper • 273 pp.  
Philosophy • 978-1-58988-062-7

### Homeric Moments

Clues to Delight in Reading the *Odyssey* and the *Iliad*  
\$19.95 • Paper • 326 pp.  
Literary Criticism • 978-0-9679675-7-8

### Open Secrets / Inward Prospects

Reflections on World and Soul  
\$24.95 • Cloth • 435 pp.  
Philosophy • 978-1-58988-019-1

## From Berlin to Jerusalem

Memories of My Youth

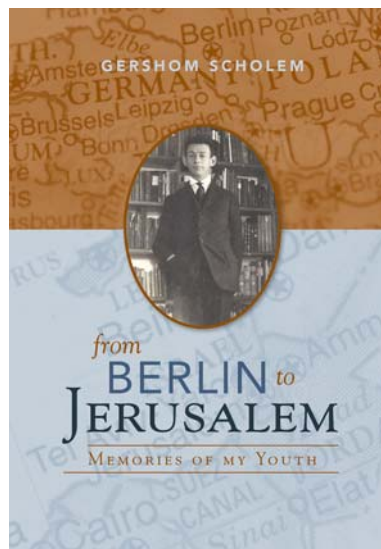
by Gershom Scholem  
Foreword by Moshe Idel

February 2012  
\$16.95 • Paper • 187 pp.  
Memoir • 978-1-58988-073-3

“A serene, lucid and stylish essay in intellectual autobiography that at the same time commemorates a vanished world.”

—*Times Literary Supplement*

*From Berlin to Jerusalem* portrays the dual dramas of the author’s total break from his middle-class German Jewish family and his ever-increasing dedication to the study of Jewish thought. Played out during the momentous years just before, during, and after World War I, these experiences eventually led Scholem to immigrate to Palestine in 1923.



## On Jews and Judaism in Crisis

Selected Essays

by Gershom Scholem  
Introduction by Werner Dannhauser

February 2012  
\$18.95 • Paper • 306 pp.  
Essays • 978-1-58988-074-0

“Gershom Scholem is a historian who has remade the world.... He is coming to be seen as one of the greatest shapers of contemporary thought, possibly the boldest mind-adventurer of our generation.”

—*New York Times Book Review*

*On Jews and Judaism in Crisis* presents Gershom Scholem confronting, studying, and judging the important ideas, events, and figures of twentieth-century Judaism. It includes essays on Martin Buber, S. Y. Agnon, and Scholem’s friend Walter Benjamin; also his famous 1964 letter to Hannah Arendt. In a 1975 interview, Scholem reveals fascinating information about his own life.

**Gershom Scholem** was Professor of Jewish Mysticism at the Hebrew University in Jerusalem.



**Unreasonable Doubt**

by Norma Thompson

“Part detective story, part social commentary, part intellectual autobiography, part philosophical analysis, this is a jury book unlike any other.”

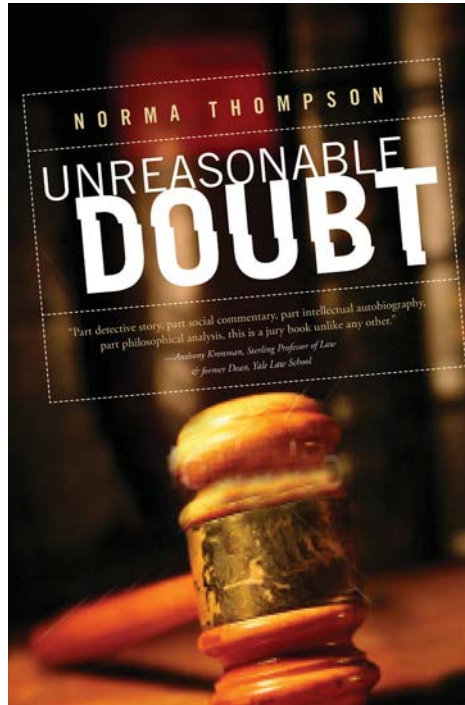
—Anthony Kronman, Sterling Professor of Law and former Dean, Yale Law School

“[Norma Thompson] teaches us, brilliantly and painlessly, why judging, as opposed to simply knowing, is an essential part of a responsible human existence, recounting the trials and crimes and moral dilemmas of antiquity and classical tradition in a stunningly original reading.”

—Abraham D. Sofaer, Senior Fellow, Hoover Institution, and former United States District Judge

In 2001, Norma Thompson served on the jury in a murder trial in New Haven, Connecticut. In *Unreasonable Doubt*, Thompson dramatically depicts the jury’s deliberations, which ended in a deadlock. As foreperson, she pondered the behavior of some of her fellow jurors that led to the trial’s termination in a hung jury. Blending personal memoir, social analysis, and literary criticism, she addresses the evasion of judgment she witnessed during deliberations and relates that evasion to contemporary political, social, and legal affairs. She then assembles an imaginary jury of Tocqueville, Plato, and Jane Austen, among others, to show how the writings of these authors can help model responsible habits of deliberation.

**Norma Thompson** is Senior Lecturer in the Humanities and Associate Director of the Whitney Humanities Center at Yale University. She is the author most recently of *The Ship of State: Statecraft and Politics from Ancient Greece to Democratic America*.



October 2011  
 \$16.95 • Paper • 207 pp.  
 Law • 978-1-58988-072-6

**Round and Round Together**

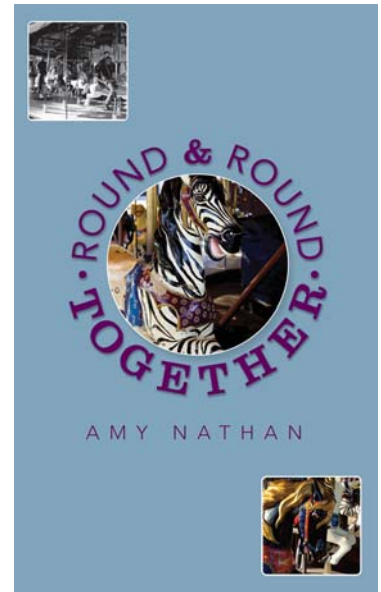
by Amy Nathan

On August 28, 1963—the day of Martin Luther King Jr.’s famous “I Have a Dream” speech—segregation ended at Baltimore’s Gwynn Oak amusement park when eleven-month-old Sharon Langley, her dad beside her, became the first black child to ride the park’s famous merry-go-round. *Round and Round Together* places the efforts to integrate the park within the context of the wider Civil Rights movement.

As Amy Nathan tells the story of how individuals in Baltimore integrated one amusement park in their town, she also gives an overview of the history of segregation and the efforts to eliminate it. *Round and Round Together* creates a new Civil Rights symbol—the Gwynn Oak carousel is now the Carousel on the mall, which thousands of children enjoy each year at the Smithsonian Museum in Washington, DC.

*Round and Round Together* will be illustrated with archival photos from newspapers and other sources, as well as personal photos from family albums of individuals interviewed for the book. There will be a map and timeline of major Civil Rights events.

**Amy Nathan** is an award-winning author of several books for young people, including *The Young Musician’s Survival Guide*, *Count on Us: American Women in the Military*, *Yankee Doodle Gals: Women Pilots of World War II*, *Meet the Musicians*, and *Surviving Homework*.



August 2011  
 \$12.95 • Paper • 200 pp.  
 Nautilus Series for Young Adults  
 978-1-58988-071-9

## The Other Side of the Mirror

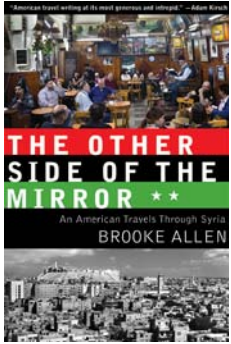
An American Travels Through Syria

by Brooke Allen

\$16.95 • Paper • 259 pp.  
Travel • 978-1-58988-068-9

“An example of American travel writing at its most generous and intrepid.”—Adam Kirsch

With her keen and appreciative eye (and ear) Brooke Allen introduces us to Syria’s people, culture, and history. *The Other Side of the Mirror* illustrates one traveler’s enlightenment, while reflecting on our American ways.



“*The Other Side of the Mirror* is a hugely welcome piece of travel literature... Anyone with a curiosity about this fascinating nation will be well served; anyone with a desire to see Syria for themselves will be inspired.”

—Tom Bissell

“...a nuanced appreciation of the sights, sounds, and historical densities that make Syria one of the most rewarding countries on Earth. Like the great cities of Damascus and Aleppo, *The Other Side of the Mirror* is a thing of layered beauty and a source of endless surprise and stimulation.” —Ben Downing

**Brooke Allen’s** critical writings appear frequently in the *New York Times Book Review*, the *Atlantic*, and the *Nation*. Her *Twentieth-Century Attitudes* was a *New York Times* Notable Book of the Year. Her most recent book is *Moral Minority: Our Skeptical Founding Fathers* (2006).

## Strange Relation

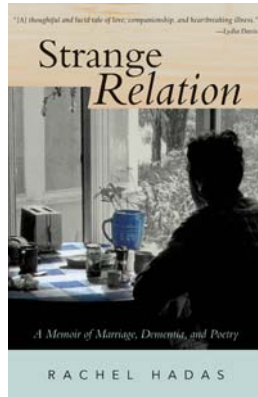
A Memoir of Marriage, Dementia, and Poetry

by Rachel Hadas

\$16.95 • Paper • 204 pp.  
Memoir • 978-1-58988-061-0

“[A] thoughtful and lucid tale of love, companionship, and heartbreaking illness.”

—Lydia Davis



In 2004 Rachel Hadas’s husband, George Edwards, a composer and professor of music at Columbia University, was diagnosed with early-onset dementia at the age of sixty-one. *Strange Relation* is her account of “losing” George. Her narrative begins when

George’s illness can no longer be ignored, and ends in 2008 soon after his move to a dementia facility (when, after thirty years of marriage, she finds herself no longer living with her husband). Within the cloudy confines of those difficult years, years when reading and writing were an essential part of what kept her going, she “tried to keep track...tried to tell the truth.”

“*Strange Relation* is a deeply moving, deeply personal exploration of how the power of grief can be met with the power of literature, and how solace can be found in the space between them.” —Frank Huyler

**Rachel Hadas** is Board of Governors Professor of English at Rutgers University in Newark. She is the author of many books, including *The River of Forgetfulness*, *Laws*, *Indelible*, and *Halfway Down the Hall: New & Selected Poems*.

## The Flight of Ikaros

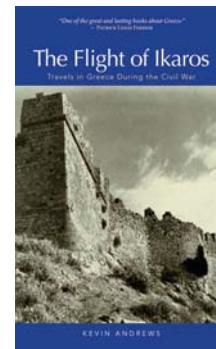
Travels in Greece During the Civil War

by Kevin Andrews

\$14.95 • Paper • 262 pp.  
Travel / Memoir • 978-1-58988-064-1

“One of the great and lasting books about Greece.” —Patrick Leigh Fermor

“Kevin Andrews experienced the dangers of the countryside during the civil war. *The Flight of Ikaros*, the book he produced from his travels, remains not only one of the greatest we have about postwar Greece—memorializing a village culture that has almost vanished—but also one of the most moving accounts I have ever read of people caught up in political turmoil.” —*Wall Street Journal*



In 1947, at the age of twenty-three, **Kevin Andrews** received a fellowship to study medieval fortresses in the Peloponnese. This opportunity to travel through areas little-frequented by foreigners—during and just after Greece’s civil war, and before the advent of tourism,

industrialization, or easy communications—brought him into immediate contact with village populations, shepherd clans, and the paramilitary vigilantes who kept their own kind of order in the provinces, as well as with the displaced peasants of the Athenian slums. His intense experience of Greek life and his embracing of the Greek people take shape in *The Flight of Ikaros*.



## Ill Met by Moonlight

by W. Stanley Moss

Afterword by Patrick Leigh Fermor

\$14.95 • Paper • 212 pp.  
History • 978-1-58988-066-5

“This amazing story is marvelously well told, in an exuberant, racing style that makes it impossible to lay the book aside once the first page is read.” —*San Francisco Chronicle*

*Ill Met by Moonlight* is the gripping account of the audacious World War II abduction of a German general from the island of Crete. British special forces officers **W. Stanley Moss** and Patrick Leigh Fermor, together with a small band of Cretan partisans, kidnapped the general, then evaded numerous German checkpoints and patrols for nearly three weeks as they maneuvered across the mountainous island.

“It was a mad adventure, and it came off. Moss recorded the whole escapade in a diary, which survives as a thrilling account of one of the most reckless and dramatic actions of the war.” —Patrick Leigh Fermor

“[An] exciting account of a feat which demanded an extreme of daring and determination.” —*London Times*

## The Tables of the Law

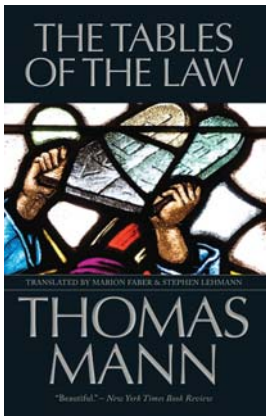
by Thomas Mann / *A new translation by Marion Faber and Stephen Lehmann* / Afterword by Michael Wood

\$12.00 • Paper • 120 pp.  
Fiction • 978-1-58988-057-3

“Beautiful . . . one of the best short novels he has written.” —*New York Times Book Review*

“Can rank with the best of Mann’s writing”  
—*Boston Globe*

“His senses were hot, and so he yearned for spirituality, purity, and holiness—the invisible, which seemed to him spiritual, holy, and pure.”



Thus Thomas Mann introduces Moses in *The Tables of the Law*, the Nobel Prize winner’s retelling of the prophet’s life. Invited in 1943 to write this story as a defense of the Decalogue, Mann reveals how strange and forbidding Moses’ task was. As “the

Lawgiver”—endowed with the wrists and hands of a stonemason—engraves the tablets, so he hews the souls of his people:

“Into the stone of the mountain I carved the ABC of human behavior, but it shall also be carved into your flesh and blood, Israel . . .”

Mann’s tale of the ethical founding and molding of a people sharply rebukes the Nazis for their intended destruction of the moral code set down in the Ten Commandments. But does his famous irony and authorial license mock or enhance the Biblical account of the shaping of the Jewish people? You know the Bible story. Now read Mann’s version—it will grip you anew.



## Zift

### Socialist Noir

by Vladislav Todorov  
*Translated from the Bulgarian by Joseph Benatov*

\$14.95 • Paper • 185 pp.  
Fiction • 978-1-58988-059-7

“Potent stuff distilled from ugly memories, already a cult movie in Bulgaria, *Zift* is like a flaming shot of rotgut smuggled in from the old country.”—*Philadelphia Citypaper*

“Pulp fiction by a historian of ideas.”  
—*Literary Weekly* (Sofia)

“Tongue flambé.”—*Kultura*

December 21, 1963: Having served 20 years for a murder he didn’t commit, “Moth” exits Central Sofia Prison anticipating his first night of freedom. Instead he steps into a new and alien world—the nightmarish totalitarianism of Communist Bulgaria. In his first hours of freedom he traverses the map of a diabolical city, full of decaying neighborhoods, gloomy streets, and a bizarre parade of characters.

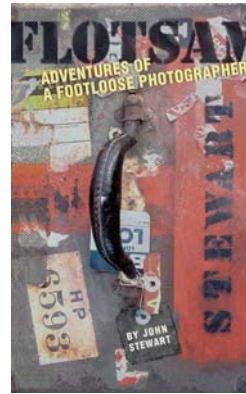
A novel of grave wit, *Zift* unfolds in the course of a single, frenetic night, offering a fast-paced, ghoulish, even grotesque—but also enchanting—tour of shadowy, socialist Sofia. To achieve his depiction of totalitarian absurdity, Vladislav Todorov combines the methods of hardboiled American crime fiction and film noir with socialist symbols and communist ideological clichés.

## Flotsam

by John Stewart

\$16.95 • Paper • 212 pp. • photographs  
Memoir • 978-1-58988-063-4

“John Stewart is a rare combination: an artist, an adventurer, a survivor of a prison camp, a great photographer and a rambunctious, rollicking prose writer. He’s had marvelous, unlikely experiences everywhere from the fashion salons of New York to the wildest mountains of Asia. The soul presented in this book is like none you’ve ever met.”—C. K. Williams



John Stewart began his career in photography in the 1950s, having previously served in the British army during WWII (including three years in a Japanese POW camp). His photographs have appeared in *Vogue*, *Harper’s Bazaar*, *Life*, *Esquire*, and *Fortune* and in museums

and major collections around the world.

In *Flotsam*, Stewart shares his encounters with the famous and fascinating: drawing with Henri Cartier-Bresson in the south of France; on the set of *The Bridge on the River Kwai* in Sri Lanka; a comical meeting with John Cage on the Williamsburg Bridge at midnight; Picasso at a café; Matisse in his bedroom; Muhammad Ali; Isak Dinesen; Francis Poulenc; Diana Vreeland. From these accounts of travels far and wide to a poignant elegy for his son, Stewart’s *Flotsam* is full of wit and tenderness.

## Desert Islands

by Walter de la Mare  
Foreword by Michael McKeon

\$14.95 • Paper • 305 pp.  
Literature • 978-1-58988-067-2

“With its humor and its fancy and its wistfulness, [*Desert Islands*] is such a fountain of youth as no Ponce de Léon ever discovered.”

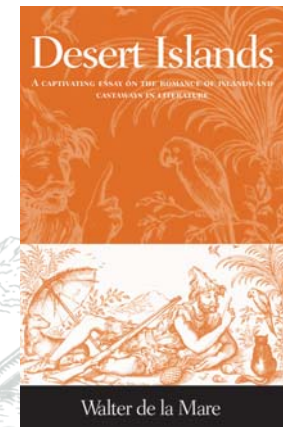
—*New York Times*

“A vast treasure chest . . . to dazzle and fascinate everyone who lifts the lid.”

—Geoffrey Grigson

“One of those cabinets of curiosities,” Michael McKeon writes in his new foreword, *Desert Islands* is “filled with randomly juxtaposed artifacts and devices rare and wonderful and far-flung, which long ago graced the homes of the Renaissance patriciate and then, in the hands of natural historians, became the model for the modern museum.” Join Walter de la Mare as he surveys the world of islands (symbols of man’s love of adventure and longing), both fictional and real, romantic and not—along with shipwrecks, castaways, and solitude; pirates, explorers, and treasure; Shakespeare, Swift, Columbus, Darwin, Utopia, England; and particularly (of course), Daniel Defoe and Robinson Crusoe.

“One begins to fall under the spell, by way of Mr. De la Mare’s fine sinuous prose and fanciful comments, of those distant places, those buccaneers’ islands and remote wave-washed ocean rocks, by which he himself is so strongly fascinated.”—*Spectator*



## ARCHITECTURE

### Philadelphia Architecture

by John Andrew Gallery  
\$25.00 • Paper • 228 pp. • 978-1-58988-047-4

### The Planning of Center City Philadelphia

by John Andrew Gallery  
\$17.95 • Paper • 96 pp. • 978-0-9793787-0-6

### Sacred Sites of Center City

by John Andrew Gallery  
\$9.95 • Saddle-stitched • 28 pp.  
978-1-58988-042-9

## BIOGRAPHY/MEMOIR

### Boston Boy

by Nat Hentoff  
\$14.95 • Paper • 212 pp. • 978-0-9679675-2-3

### Bombay Smiles

by Jaume Sanllorente  
\$12.00 • Paper • 173 pp. • 978-1-58988-055-9

### Farewell to Salonica

by Leon Sciaky  
\$14.95 • Paper • 299 pp. • 978-1-58988-002-3

### For Solo Violin

by Aldo Zargani / *Trans.* by Marina Harss  
\$15.95 • Paper • 326 pp. • 978-0-9679675-3-0

### Hotel Kid

*A Times Square Childhood*  
by Stephen Lewis  
\$22.95 • Cloth • 214 pp. • 978-0-9679675-8-5  
\$12.95 • Paper • 214 pp. • 978-1-58988-018-4

### An Invisible Country

by Stephan Wackwitz / *Trans.* by Stephen Lehmann  
\$24.95 • Cloth • 253 pp. • 978-1-58988-022-1

### Matthew: A Memoir

by Anne Crosby  
\$24.95 • Cloth • 354 pp. • 978-1-58988-026-9

### Mitchell & Ruff

*An American Profile in Jazz*  
by William Zinsser  
\$14.95 • Paper • 191 pp. • 978-0-9664913-4-0

### Rocky Stories

by Michael Vitez / *Photographs* by Tom Gralish  
\$22.95 • Paper • 129 pp. • 978-1-58988-029-0

### A Russian Schoolboy

by Sergei Aksakov / *Trans.* by J. D. Duff  
\$11.95 • Paper • 191 pp. • 978-1-58988-051-1

### The Verb 'To Bird'

by Peter Cashwell / *Illus.* by Grant Silverstein  
\$22.95 • Cloth • 275 pp. • 978-1-58988-000-9  
\$16.95 • Paper • 275 pp. • 978-1-58988-001-6

### To a Distant Island

by James McConkey / *Fwd.* by Jay Parini  
\$14.95 • Paper • 203 pp. • 978-0-9664913-5-7

### Who Loves You Like This

by Edith Bruck / *Trans.* by Thomas Kelso  
\$14.95 • Paper • 135 pp. • 978-0-9664913-7-1

## FICTION

### Cries in the New Wilderness

by Mikhail N. Epstein / *Trans.* by Eve Adler  
\$25.95 • Cloth • 236 pp. • 978-0-9679675-4-7  
\$15.95 • Paper • 236 pp. • 978-0-9679675-5-4

### Friend of Mankind and Other Stories

by Julian Mazor  
\$19.95 • Cloth • 279 pp. • 978-1-58988-016-0

### His Monkey Wife

by John Collier / *Intro.* by Eva Brann  
\$14.95 • Paper • 214 pp. • 978-0-9664913-3-3

### Memoirs of a Midget

by Walter de la Mare / *Fwd.* by Alison Lurie  
\$14.95 • Paper • 379 pp. • 978-1-58988-012-2

### The Discovery of Slowness

by Sten Nadolny / *Fwd.* by Carl Honoré  
\$16.95 • Paper • 325 pp. • 978-1-58988-024-5

### The Parnas

*A Scene from the Holocaust*  
by Silvano Arieti / *Fwd.* by Rabbi Harold S. Kushner  
\$14.95 • Paper • 147 pp. • 978-0-9664913-0-2

### The Tree of Life

by Hugh Nissenson / *Intro.* by Margo Jefferson  
\$14.95 • Paper • 189 pp. • 978-0-9664913-2-6

### Up in the Hills

by Lord Dunsany  
\$14.95 • Paper • 244 pp. • 978-1-58988-049-8

## HISTORY

### As We Saw Them

*The First Japanese Embassy to the United States*

by Masao Miyoshi / *Fwd.* by Carol Gluck  
\$17.95 • Paper • 232 pp. • 978-1-58988-023-8

### Lincoln's Quest for Union

by Charles B. Strozier  
\$18.95 • Paper • 298 pp. • 978-0-9679675-1-6

## LITERATURE, ESSAY, AND WRITING

### American Places

*A Writer's Pilgrimage to Sixteen of This Country's Most Visited and Cherished Sites*  
by William Zinsser  
\$14.95 • Paper • 196 pp. • 978-1-58988-034-4

### The Book Shopper

by Murray Browne  
\$14.95 • Paper • 215 pp. • 978-1-58988-056-6

### The Fiction Editor, the Novel, and the Novelist

*A Book for Writers, Teachers, Publishers, and Anyone Else Devoted to Fiction*  
Second Edition, Revised  
by Thomas McCormack  
\$14.95 • Paper • 167 pp. • 978-1-58988-030-6

### Literary Genius

*25 Classic Writers Who Define English & American Literature*  
*Edited* by Joseph Epstein / *Wood engravings* by Barry Moser  
\$34.95 • Cloth • 246 pp. • 978-1-58988-039-9  
\$18.95 • Paper • 246 pp. • 978-1-58988-035-1

### The Metalogicon

*A Twelfth-Century Defense of the Verbal and Logical Arts of the Trivium*  
by John of Salisbury / *Trans.* by Daniel McGarry  
\$22.95 • Paper • 305 pp. • 978-1-58988-058-0

### The Secret of Fame

by Gabriel Zaid / *Trans.* by Natasha Wimmer  
\$14.95 • Cloth • 182 pp. • 978-1-58988-038-2

### Seven Conversations with Jorge Luis Borges

by Fernando Sorrentino / *Trans.* by Clark M. Zlotchew  
\$16.95 • Paper • 196 pp. • 978-1-58988-060-3

### Shakespeare's Use of the Arts of Language

by Sister Miriam Joseph  
\$34.95 • Cloth • 423 pp. • 978-1-58988-025-2  
\$27.95 • Paper • 423 pp. • 978-1-58988-048-1

### So Many Books

*Reading and Publishing in an Age of Abundance*  
by Gabriel Zaid / *Trans.* by Natasha Wimmer  
\$12.00 / Paper / 144 pp. / 978-1-58988-003-0

### Style: An Anti-Textbook

Second Edition, Revised  
by Richard A. Lanham  
\$14.95 • Paper • 212 pp. • 978-1-58988-032-0

### The Telescope in the Parlor

by James McConkey  
\$14.95 • Paper • 191 pp. • 978-1-58988-020-7

### The Trivium

*The Liberal Arts of Logic, Grammar, and Rhetoric / Understanding the Nature and Function of Language*  
by Sister Miriam Joseph  
*Edited* by Marguerite McGlinn  
\$18.95 • Paper • 292 pp. • 978-0-9679675-0-9

### Writers on the Air

*Conversations About Books*  
by Donna Seaman  
\$24.95 • Cloth • 467 pp. • 978-1-58988-021-4

**NAUTILUS SERIES FOR YOUNG ADULTS**

**The Chess Set in the Mirror**

by Massimo Bontempelli / *Illus. by* STO /  
*Trans. by* Estelle Gilson  
 \$9.95 • Paper • 120 pp. • 978-1-58988-031-3

**One is One**

by Barbara Leonie Picard  
 \$9.95 • Paper • 285 pp. • 978-1-58988-027-6

**Pageants of Despair**

by Dennis Hamley  
 \$9.95 • Paper • 175 pp. • 978-1-58988-028-3

**Ransom for a Knight**

by Barbara Leonie Picard  
 \$14.95 • Paper • 314 pp. • 978-1-58988-043-6

**PHILOSOPHY**

**The Advancement of Learning**

by Francis Bacon  
 \$17.95 • Paper • 263 pp. • 978-0-9664913-6-4

**Fat Wednesday: Wittgenstein on Aspects**

by John Verdi  
 \$22.95 • Paper • 296 pp. • 978-1-58988-054-2

**In Pursuit of the Good**

Intellect and Action in Aristotle's Ethics  
 by Eric Salem  
 \$22.95 • Paper • 194 pp. • 978-1-58988-050-4

**The Logic of Desire**

An Introduction to Hegel's Phenomenology of Spirit  
 by Peter Kalkavage  
 \$35.00 • Paper • 537 pp. • 978-1-58988-037-5

**The Republic**

The Odyssey of Philosophy  
 by Jacob Howland  
 \$14.95 • Paper • 187 pp. • 978-1-58988-015-3

**POETRY**

**My Business is Circumference**

Poets on Influence and Mastery  
 Edited by Stephen Berg  
 \$26.95 • Paper • 294 pp. • 978-0-9664913-9-5

**Ovid's Metamorphoses**

The Arthur Golding Translation  
 Edited by John Frederick Nims  
 \$22.95 • Paper • 460 pp. • 978-0-9664913-1-9

**The 64 Sonnets**

by John Keats  
 \$12.00 • Paper • 145 pp. • 978-1-58988-014-6

**SCIENCE / MATHEMATICS**

**The Education of T. C. MITS**

by Lillian R. Lieber / *illus. by* Hugh Gray Lieber  
*Foreword by* Barry Mazur  
 \$11.95 • Paper • 229 pp. • 978-1-58988-033-7

**The Einstein Theory of Relativity**

by Lillian R. Lieber / *illus. by* Hugh Gray Lieber  
*Edited and with a new foreword by* David Derbes and Robert Jantzen  
 \$14.95 • Paper • 344 pp. • 978-1-58988-044-3

**Infinity: Beyond the Beyond the Beyond**

by Lillian R. Lieber / *illus. by* Hugh Gray Lieber  
*Edited and with a new foreword by* Barry Mazur  
 \$14.95 • Paper • 359 pp. • 978-1-58988-036-8

**The Six-Cornered Snowflake**

by Johannes Kepler  
*A new translation by* Jacques Bromberg  
 \$12.00 • Paper • 150 pp. • 978-1-58988-053-5

*Order Form*



**PAUL DRY BOOKS, INC.**  
 1616 Walnut Street, Suite 808  
 Philadelphia, PA 19103  
 215.231.9939

Read excerpts, reviews, news about our authors, curriculum guides, and articles about us and our books at [www.pauldrybooks.com](http://www.pauldrybooks.com).

To inquire about rights, contact [editor@pauldrybooks.com](mailto:editor@pauldrybooks.com).  
 Shipping & handling are free.

ORDER FORM

Title *	Qty	Price	Extension
_____			
_____			
_____			
_____			
_____			
_____			

\*Please note release dates for forthcoming titles.  
 You may enclose payment, and we will ship books upon publication.

Subtotal	_____
Shipping & handling	<b>FREE</b> _____
PA residents add 8% tax	_____
<b>TOTAL</b>	_____

Credit Card [Visa/Mastercard only]: \_\_\_\_\_

Expiration date [month/year]: \_\_\_\_\_

You can also pay by check or money order.

Mail your completed order form to:

PAUL DRY BOOKS, 1616 Walnut Street, Suite 808, Philadelphia, PA 19103

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email \_\_\_\_\_

Paul Dry Books are distributed to the trade by:  
 Consortium Book Sales & Distribution, Inc.  
 612.746.2600 / 800.283.3572 orders  
[www.cbsd.com](http://www.cbsd.com)